

REVEREND FUNK STAGE SETUP AND RIDER

5 X VOCALISTS = 2 x Lead, 3 X BACKUP (Guitar, Bass, Keys)
 2 x Lead vocals on Wireless Beta 58's or similar, Straight mic stands with round base
 8 X Sends of Monitors through 12 x wedges
 (or Combination of In-ear monitors and wedges)
 Hammond Organ Lesley box requires 2 x mics
 Keyboard requires Stereo out
 Guitarist uses a Line 6 POD – Stereo DI out
 Bass – DI
 Drums 5 piece kit
 Horn section provide 4 x wireless bugs. Samson airline brand. (non frequency agile)
 Frequencies as follows
 TENOR SAX U1 = 801.375MHz
 BARITONE SAX U3 = 803.125MHz
 TRUMPET U4 = 803.750 Mhz
 TRUMPET U5 = 804.500MHz)
 Horn section require elevated stage for trumpets situated behind Sax's.
 Alternatively the entire Backline can be on a split level stage.

Front of House - 4 x XBN 4 x XCN EX-ARRAY front of house boxes.
 Front of House 32+ Channel Mixing desk
 monitors 32+ Channel Mixing desk

